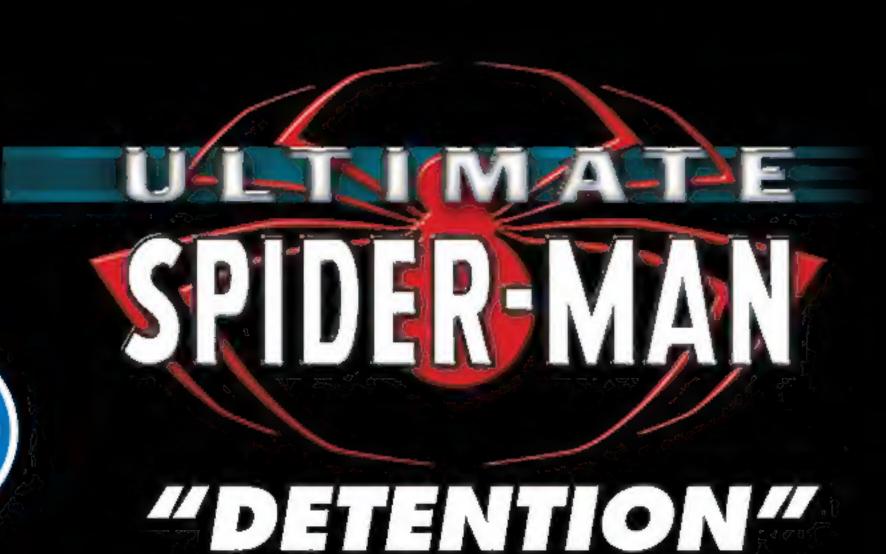


The bite of a genetically altered spider granted high school student Peter Parker incredible, arachnid-like powers: strength, agility, a spider-like sixth sense warning him of personal danger, and most amazing of all. Peter can walk on walls. When a burglar killed his beloved Uncle Ben, a grief-stricken Peter vowed to use his amazing abilities to protect his fellow man. He learned the invaluable lesson that with great power there must also come great responsibility!

PREVIOUSIN



Peter barely escaped a grueling, dramatic and violent encounter with a childhood friend, Eddie Brock, who turned himself into the monstrosity known as VENOM.

Ten years ago, Peter and Eddie's fathers accidently invented Venom when they were seeking a biological cure for cancer.

Doctor Curt Conners, Eddie's college professor, in an attempt to regrow a missing limb using lizard DNA strands, accidently turned himself into a lizard creature. Spider-Man saved Conners and in return, Conners offered Peter Parker his trust and friendship.

After being hurt in battle, Peter Parker comes to Conners for medical help. Conners is left with Parker's miracle Spider-Man blood sample.

Conners contacts Peter and they meet. He asks Peter for permission to experiment on his blood sample in the interests of science. The result of that experimentation is now coming to light...

Gwen Stacy, high school student and houseguest of the Parkers, is dead. She was killed outside their Forest Hills home by a mysterious red monster that has also killed several other people throughout New York City.

Peter has just confronted Dr. Curt Conners outside Parker's home. Conners admitted that it was his splicing of Peter's DNA with Conners' own that created the crimson creature who slew Gwen Stacy and now stands before them...

Peter is able to defeat the monster by tossing it into an industrial smokestack. His revulsion at what the creature had done, coupled with his sense of helplessness to prevent it, caused the troubled teen to give up his alternate identity as Spider-Man.

Writer Brian Michael Bendis Penciler Mark Bagley

Inker Scott Hanna

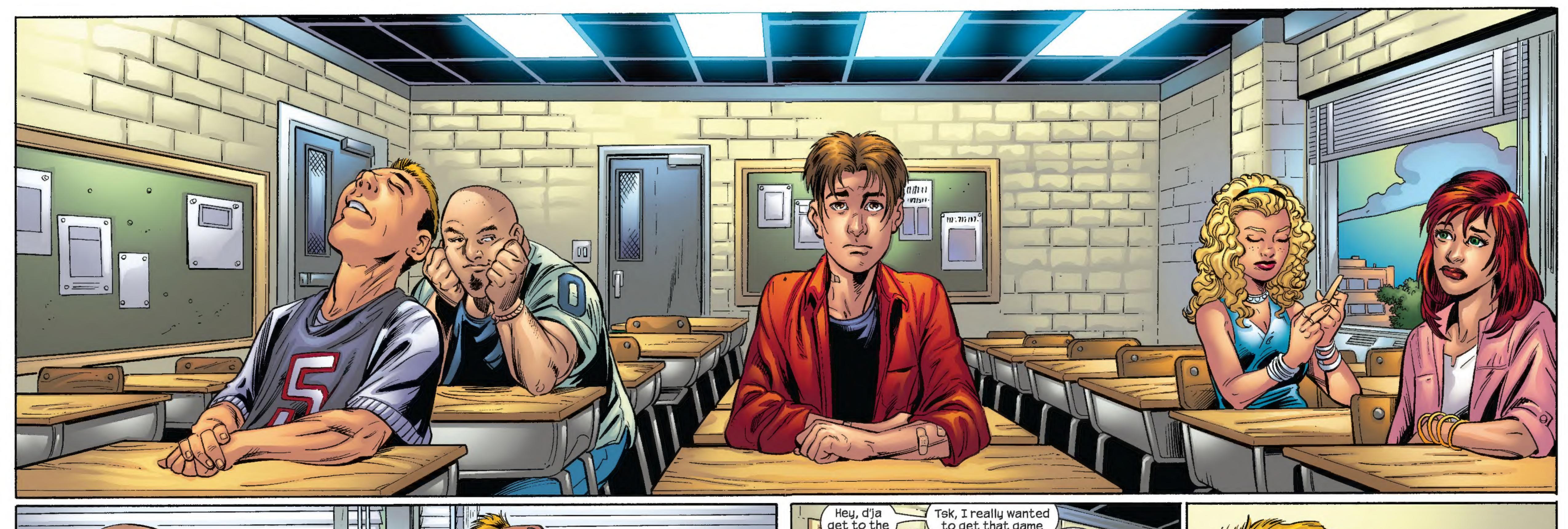
Colorist J.D. Smith

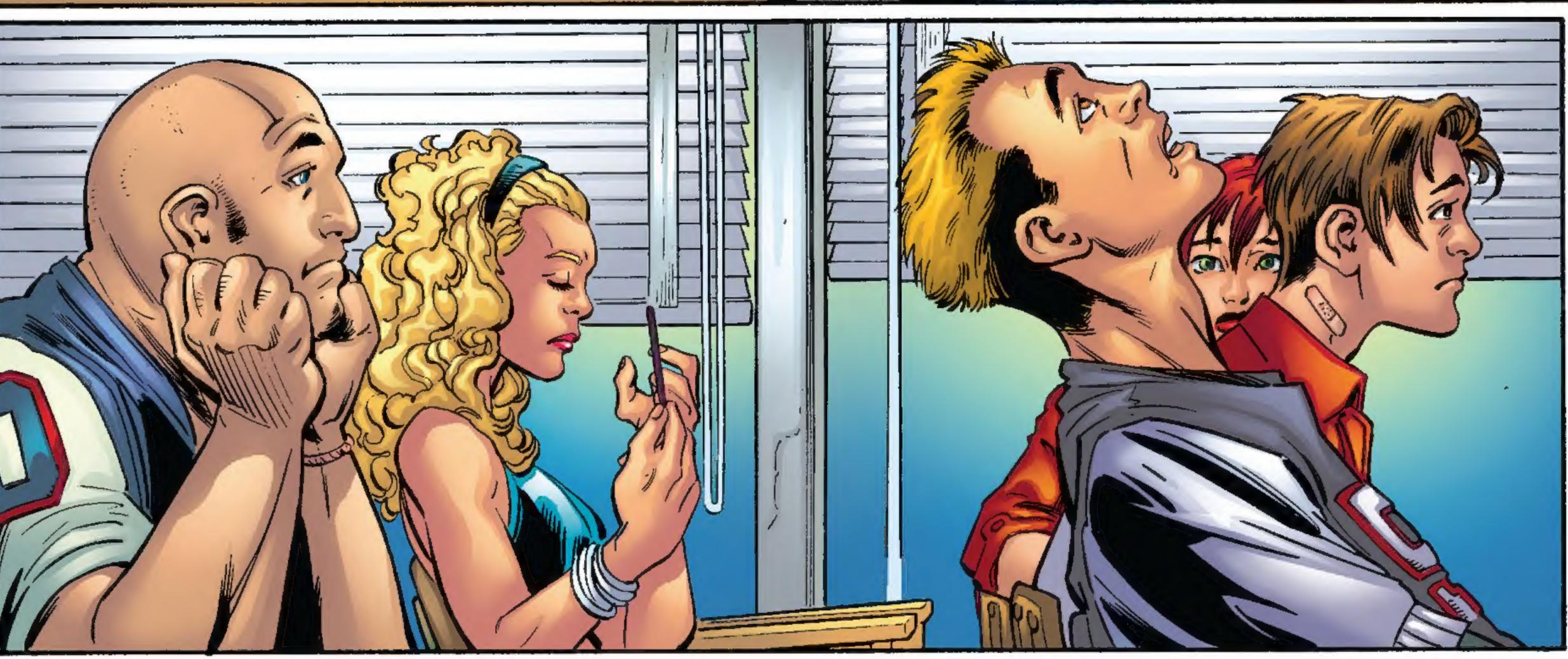
Letterer Chris Eliopoulos

Assistant Editor Nick Lowe Editor Ralph Macchio

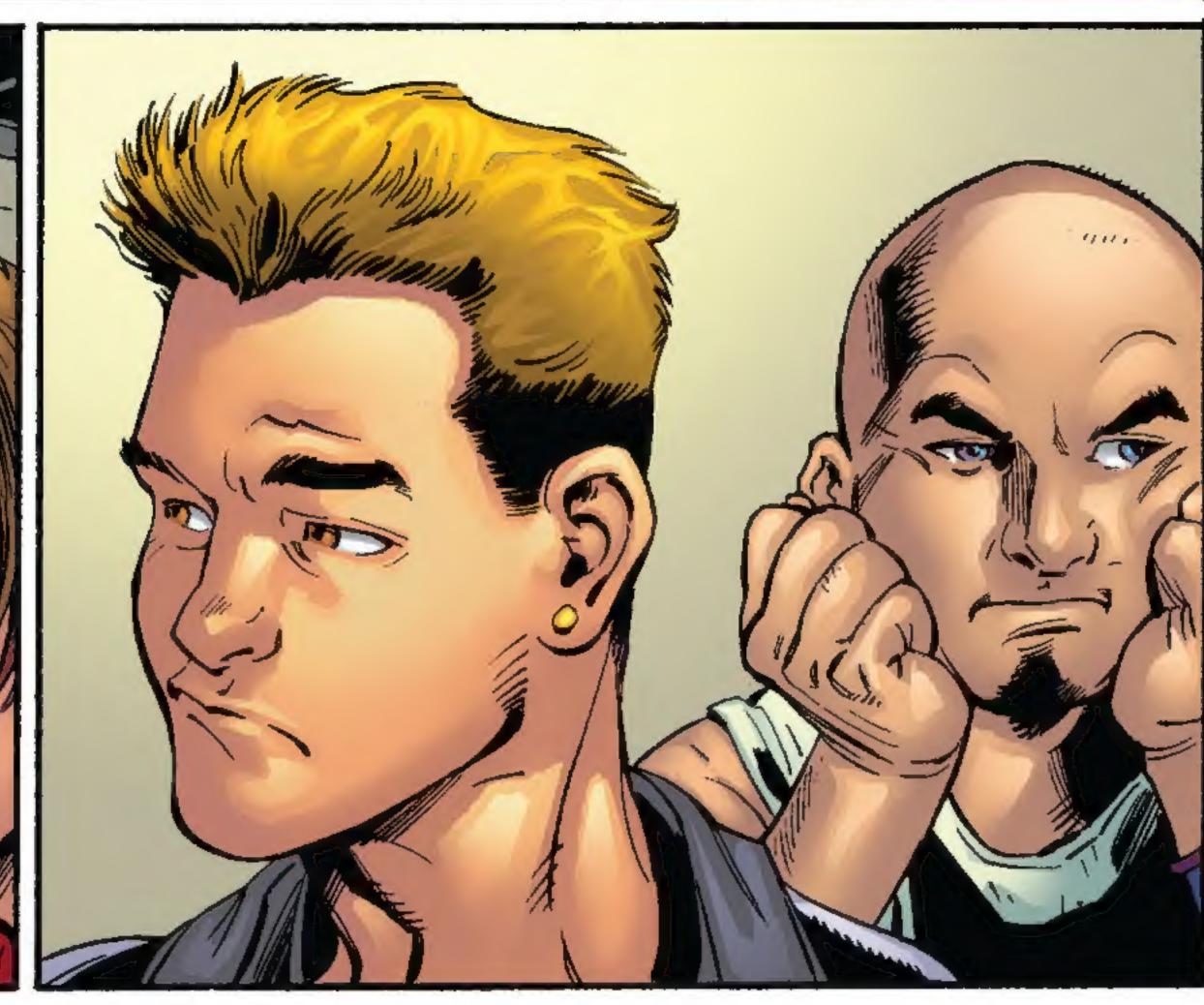
Editor in Chief Joe Quesada Publisher Dan Buckley

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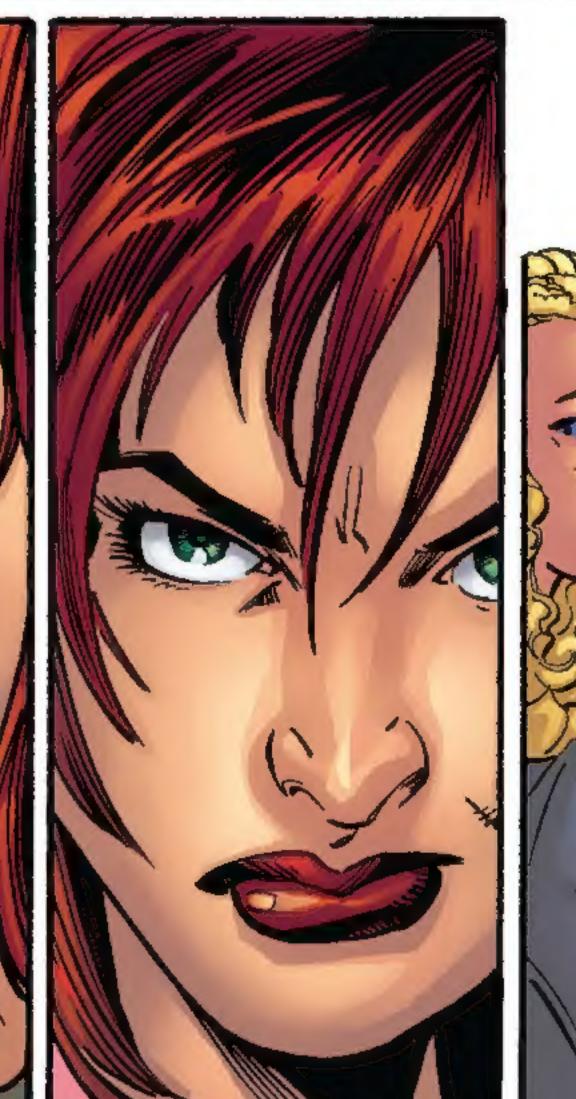










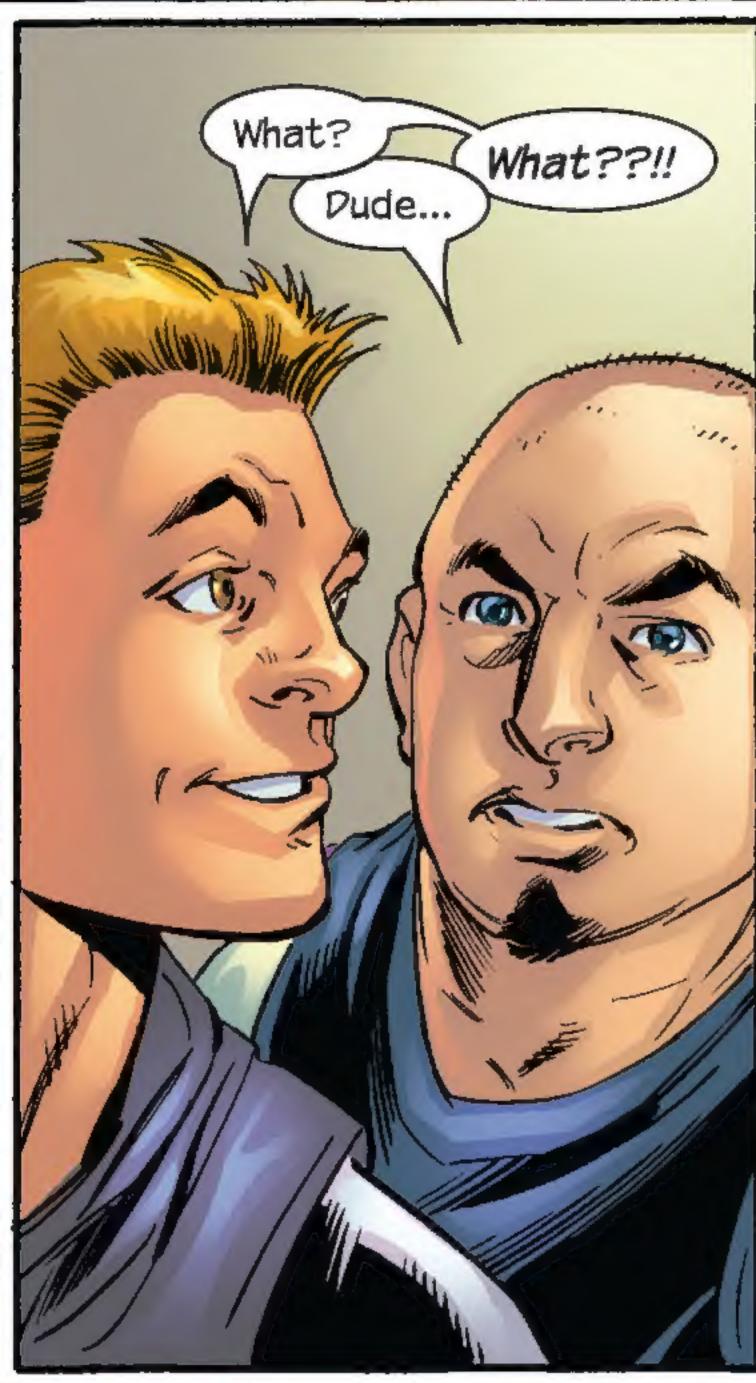










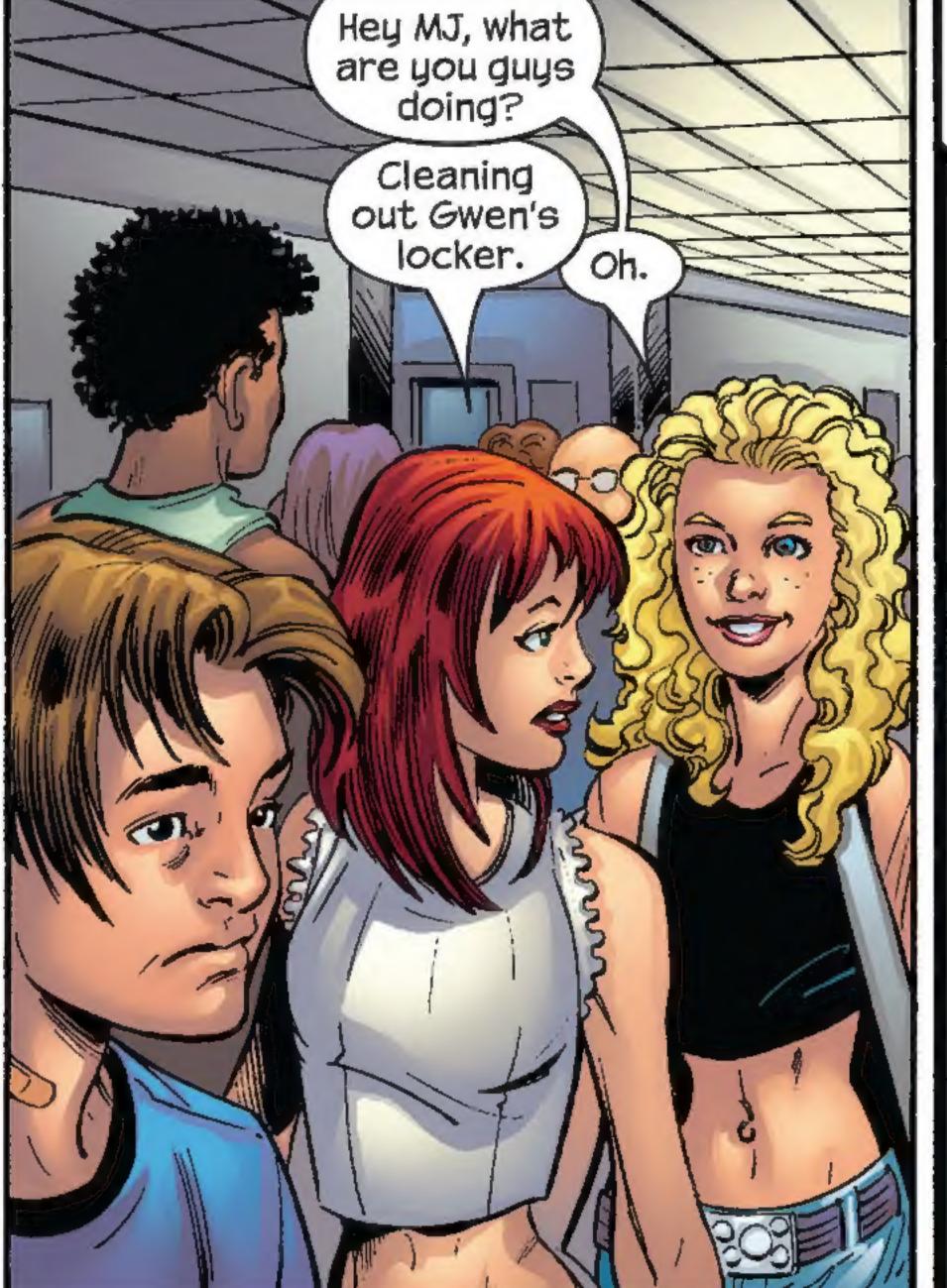








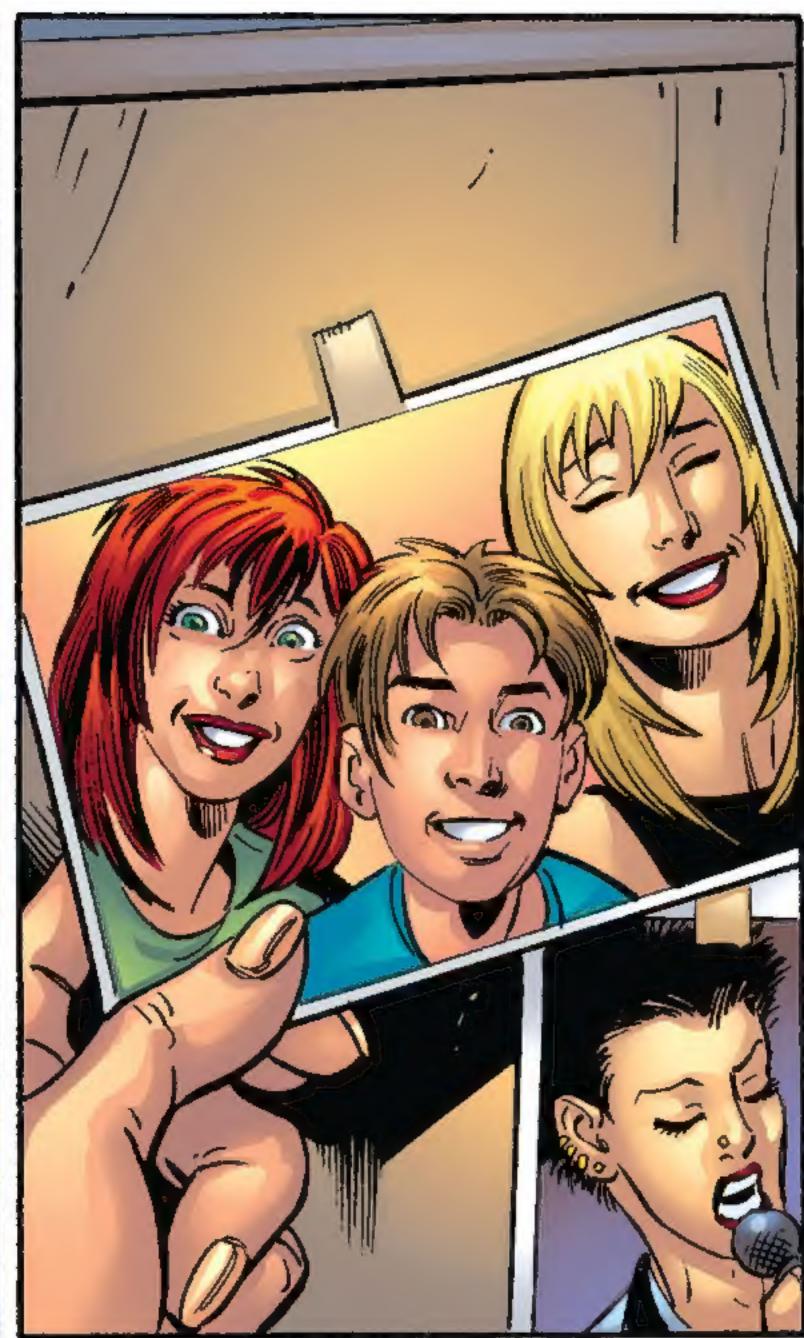














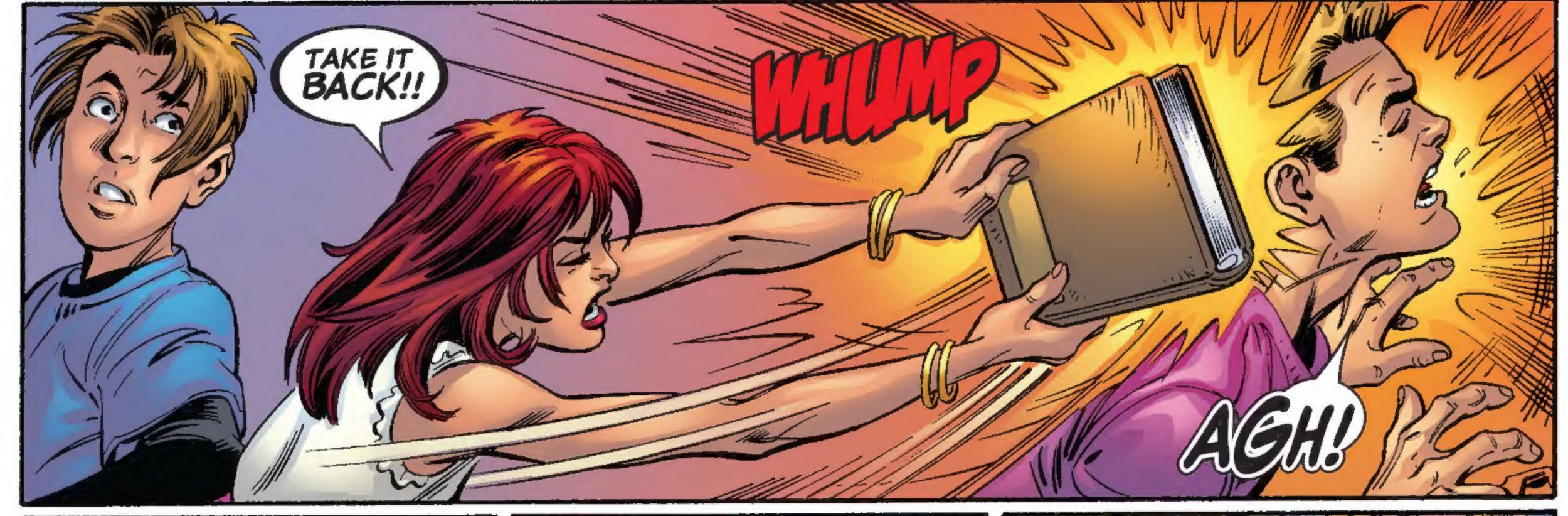












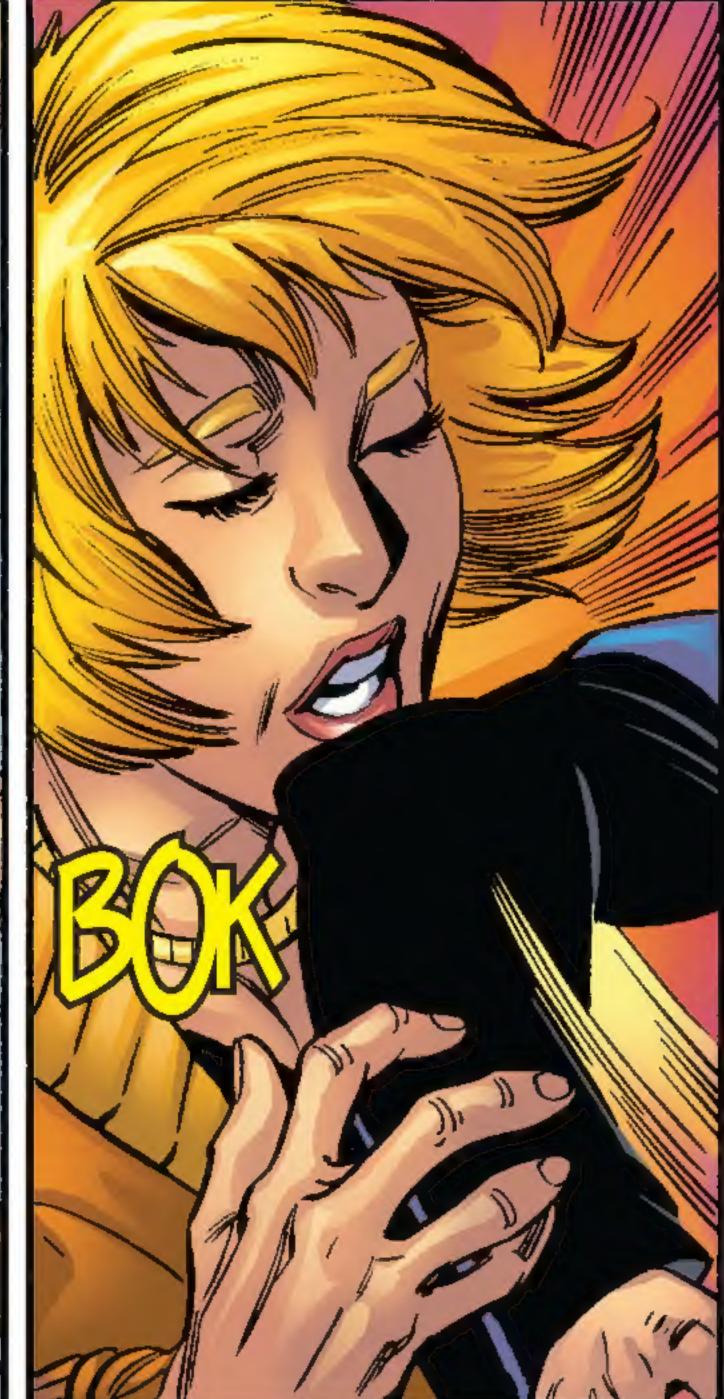








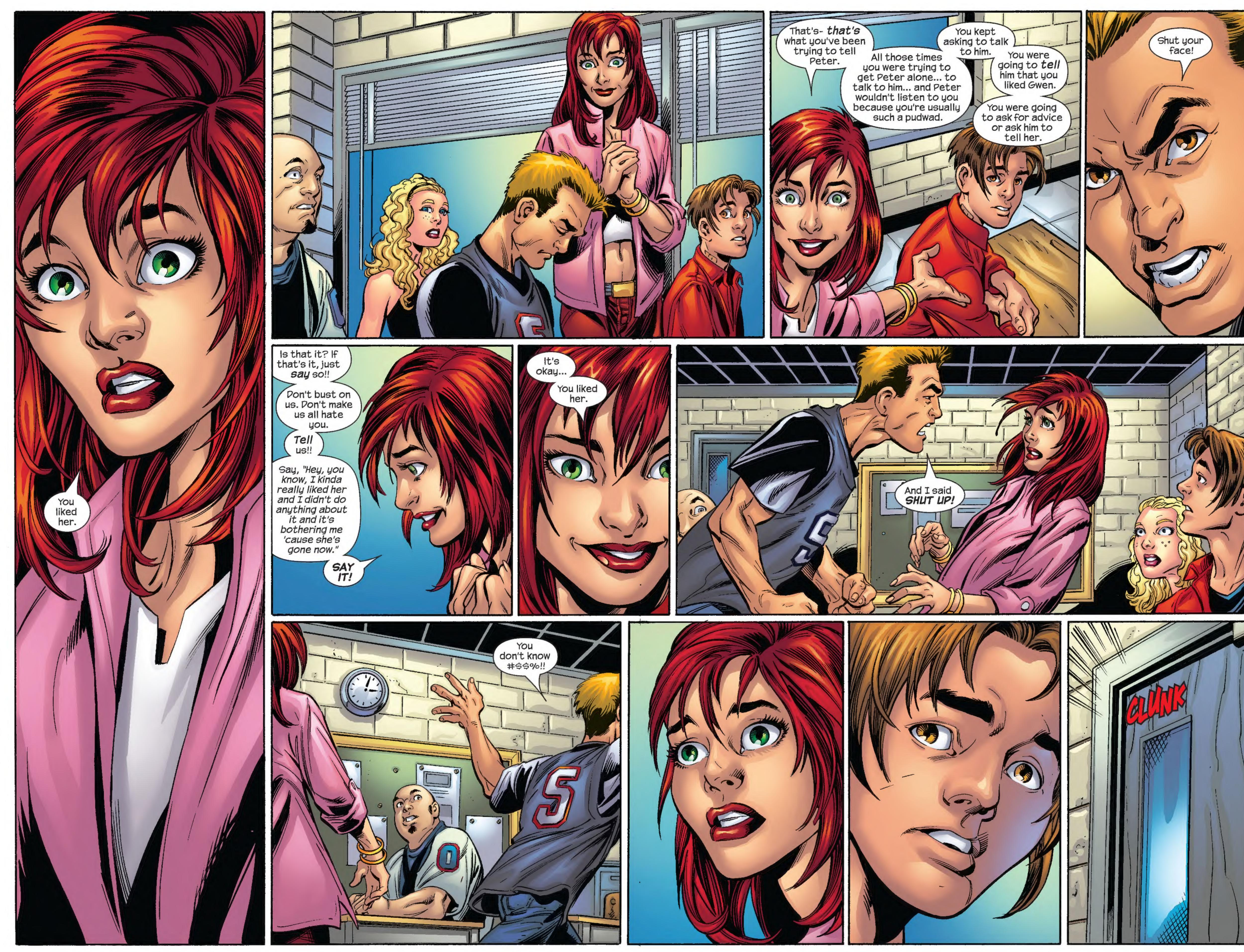


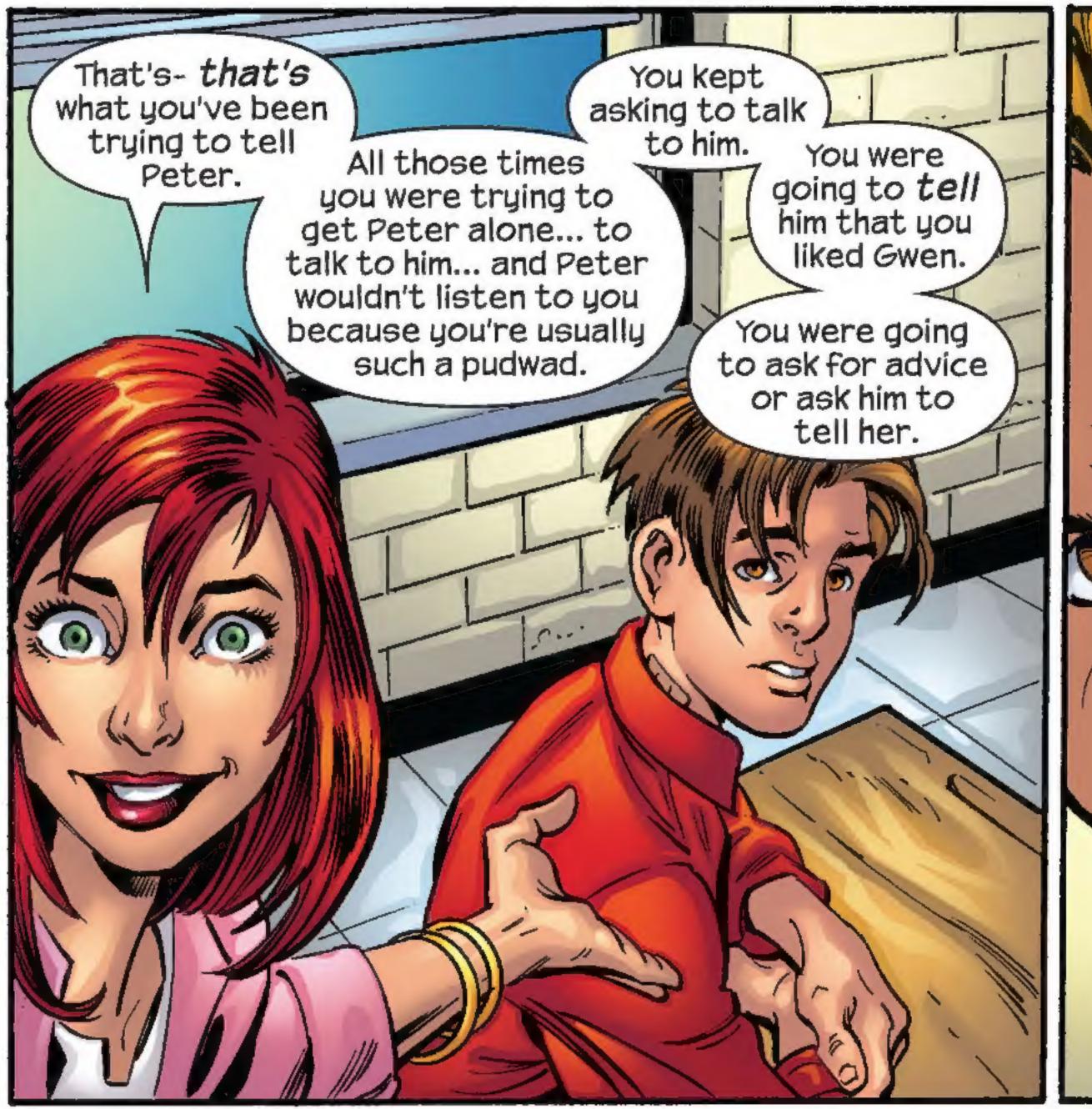


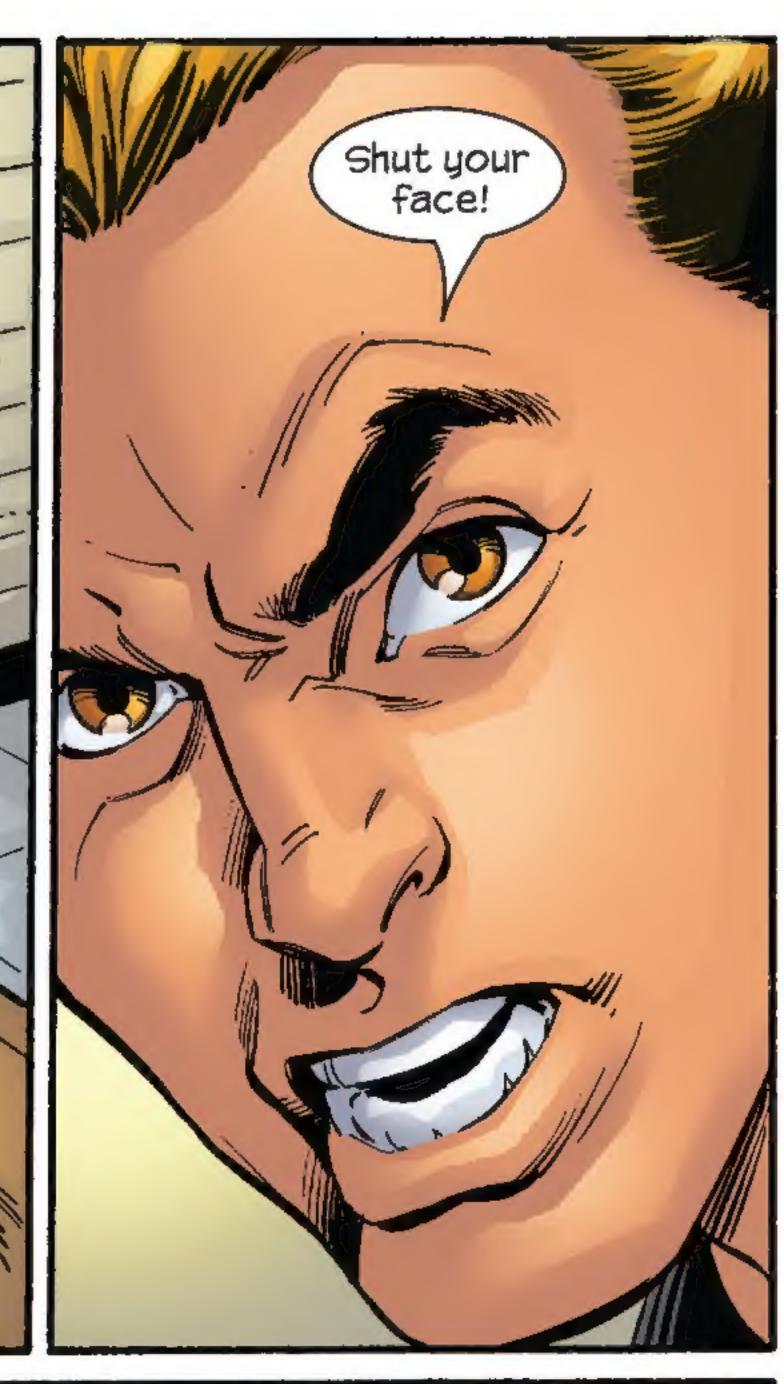




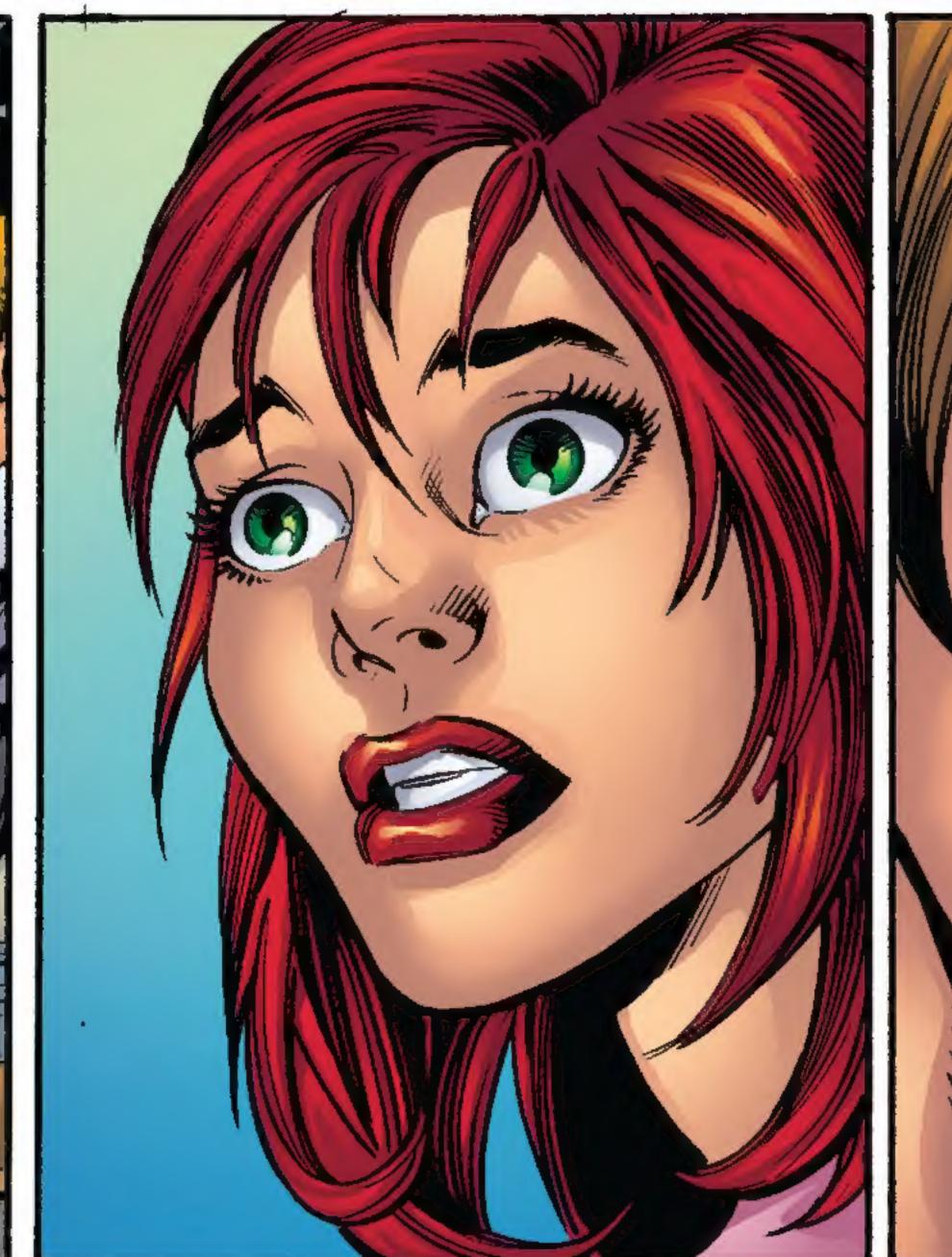


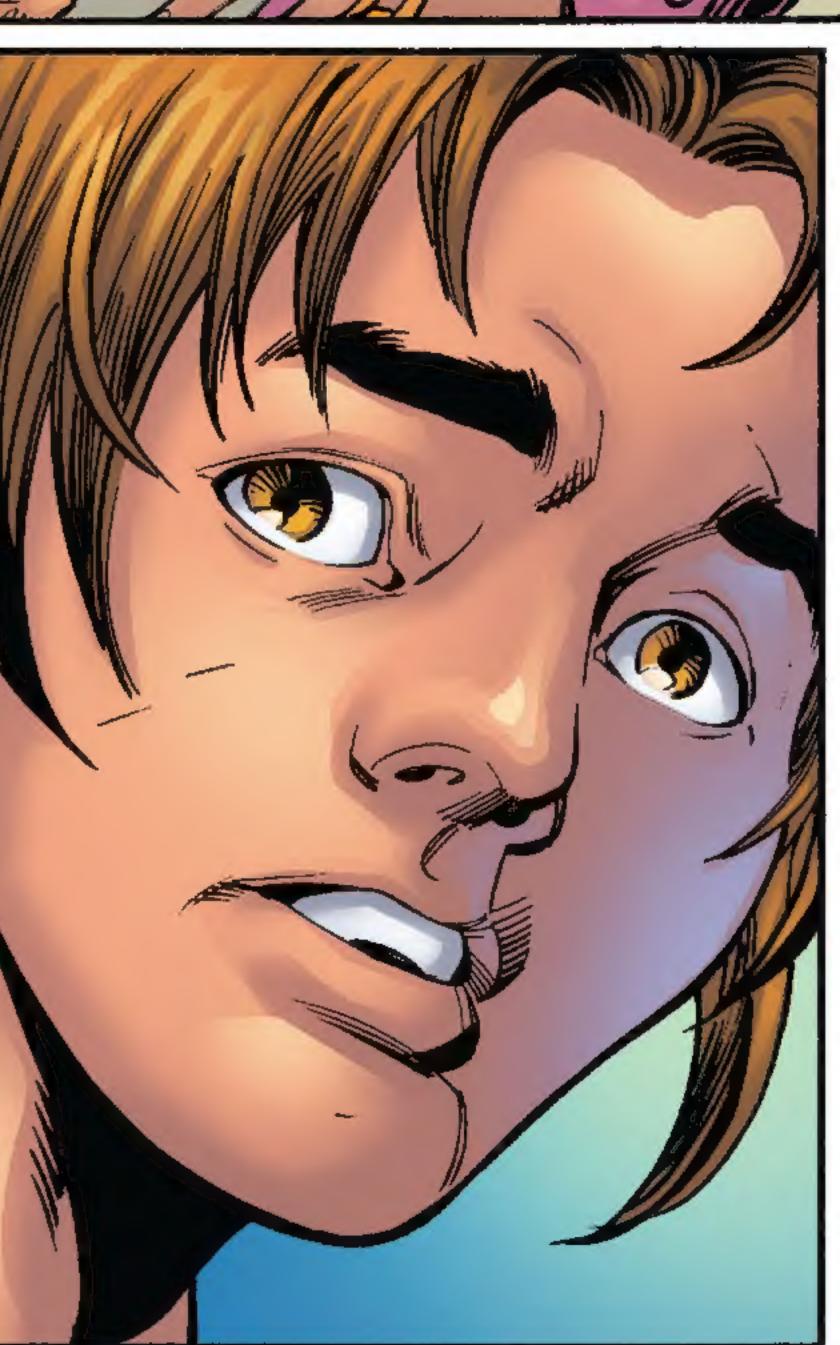




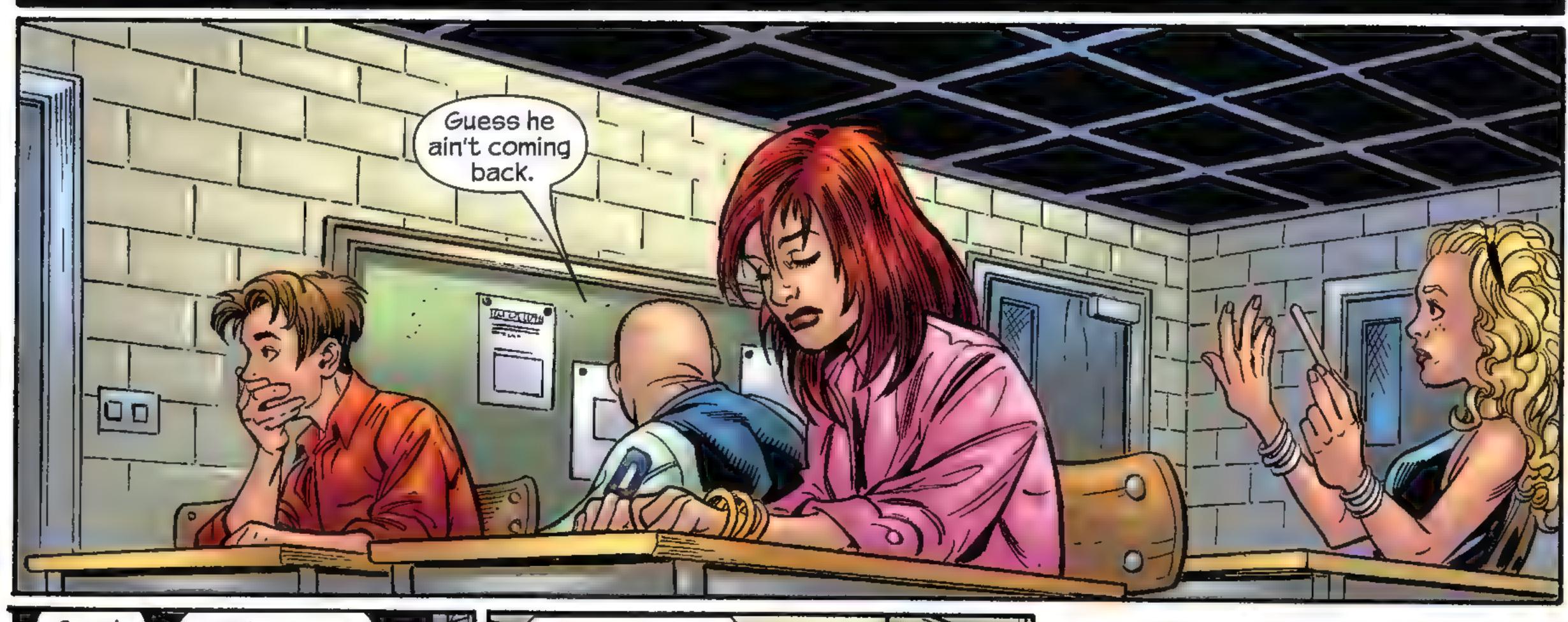








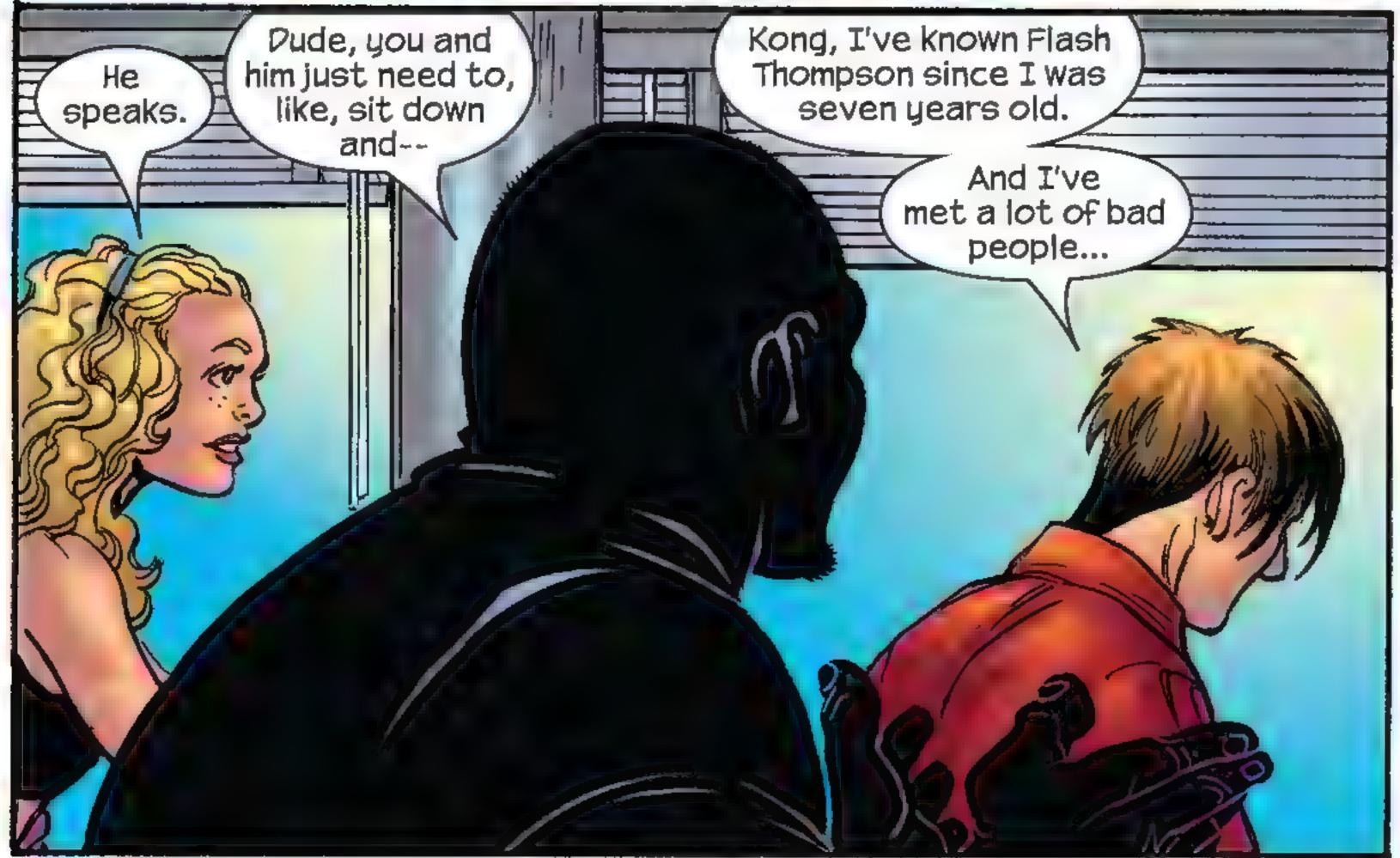


















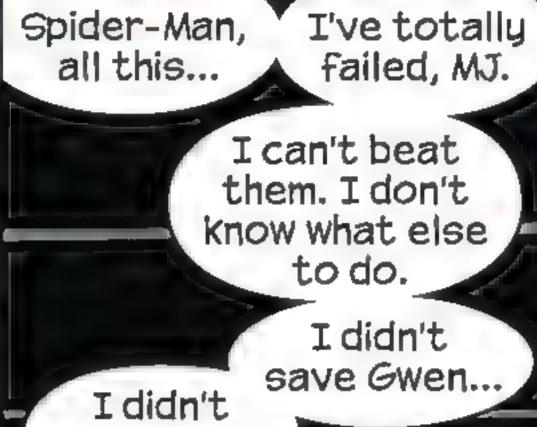








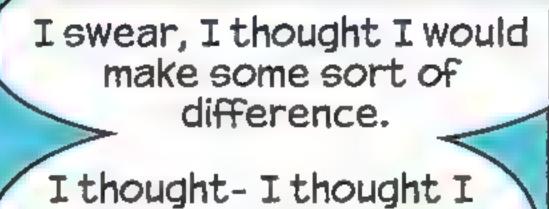


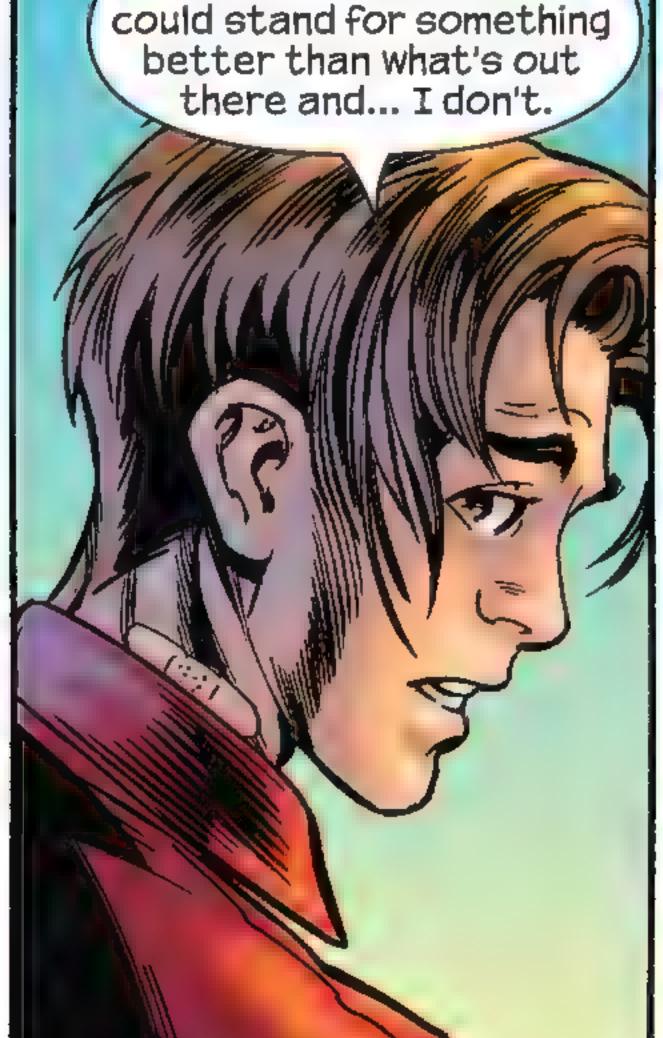




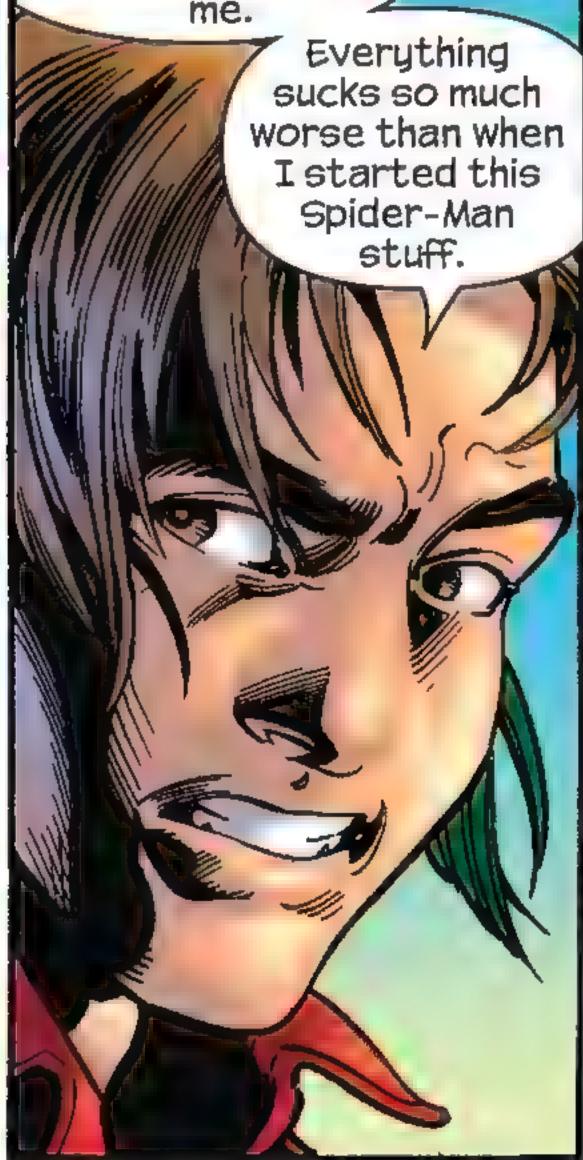


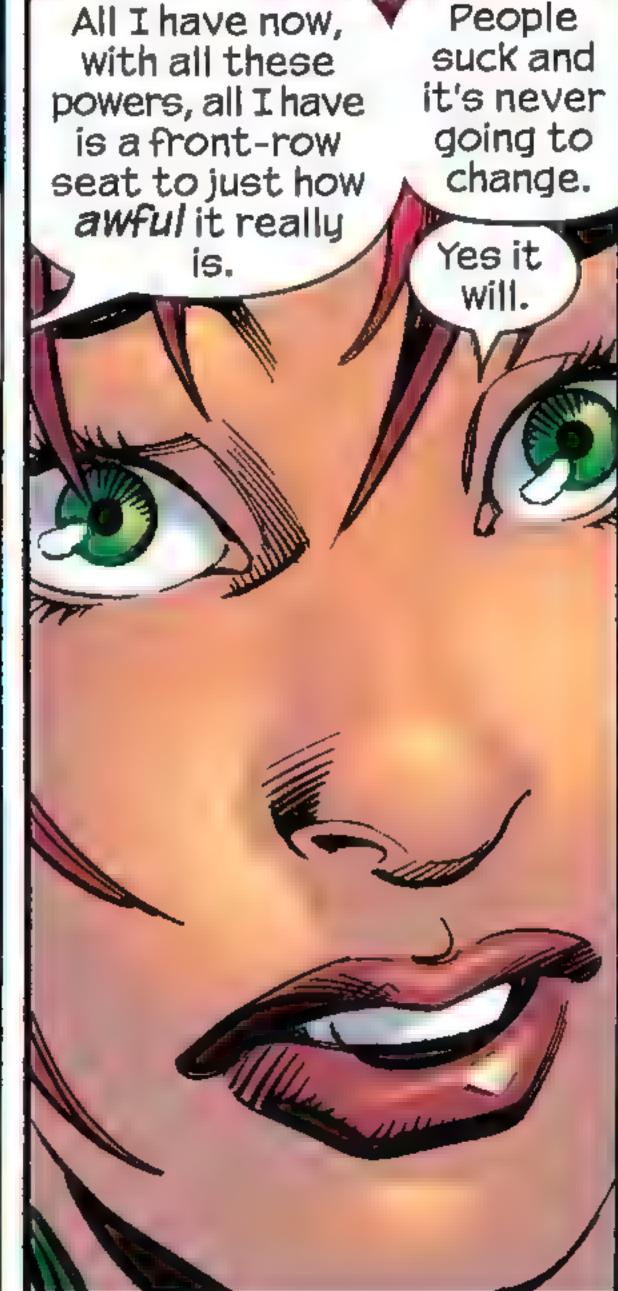


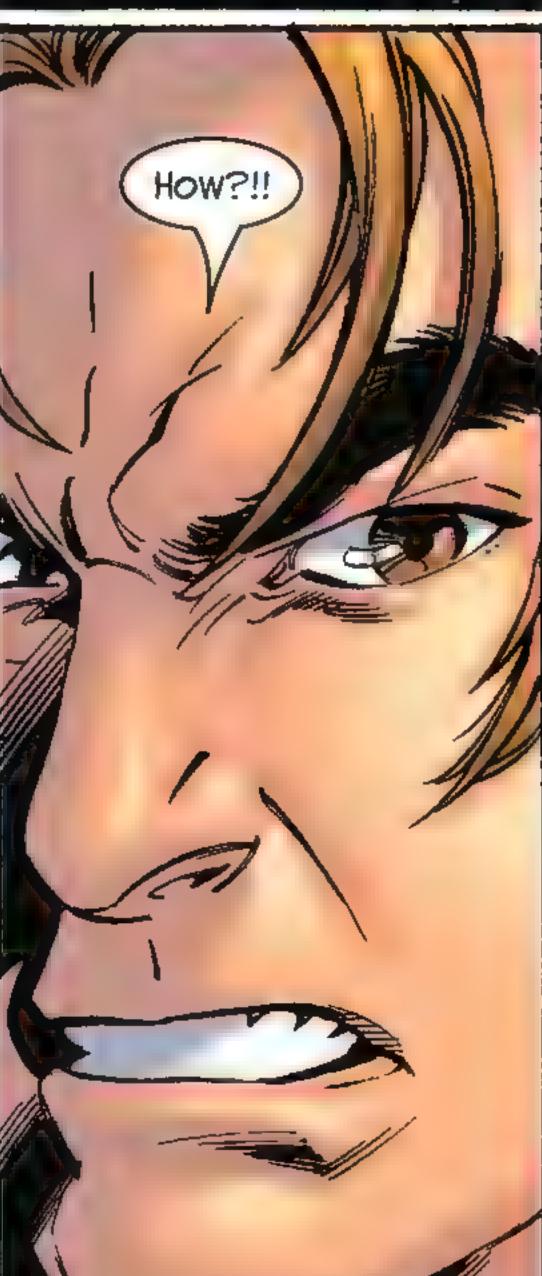




Not only that, but I can't even help the people around me.







People











